

16th Summer School Cinema, Human Rights and Advocacy

30 August - 8 September 2021 Venice - Lido

www.gchumanrights.org/chra

Deadline for enrolment:

20 June 2021



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16th Summer School Cinema, Human Rights and Advocacy

The 16th edition of the Summer School in Cinema Human Rights and Advocacy is a training initiative jointly developed by the Global Campus of Human Rights and Picture People. The School is aimed at young professionals wishing to broaden their understanding on the connections between human rights, films, digital media and video advocacy to share ideas and to foster participatory and critical thinking on urgent human rights issues, debate with experts and filmmakers from all over the world during the 78th Venice International Film Festival and learn how to use films as a tool for social and cultural change.

THE PROGRAMME

The School offers an exciting programme of lectures, film screenings, discussions, working groups and a storytelling workshop that combine human rights expertise, media studies and video advocacy strategies.

As part of the programme participants are required to watch and analyse a selection of human rights related screenings at the 78th Venice International Film Festival. Whenever possible, filmmakers, jury members and critics from the cinema world are invited to discuss their work with the Summer School participants. Participants will be given a Cinema category accreditation pass to the Film Festival giving access to a selection of festival screenings.

This year's programme is focusing on 'delivering social change to children and young people' in the broader framework of human rights protection and promotion.

THE FACULTY

The faculty is composed by internationally acclaimed experts in film, television, photography and human rights working under the coordination of the two programme directors Nick Danziger, photographer and filmmaker, and Claudia Modonesi, human rights expert and media trainer, who will also conduct storytelling workshops throughout the whole duration of the school which will provide participants with the basic skills to develop a short film / media /advocacy project to be pitched during the school's final session.

SCHOLARSHIPS

The Global Campus is offering up to 10 tuition waivers and 4 full bursaries to eligible candidates applying to the Summer School.

Both typologies of scholarships apply to professionals and students whose field of expertise and research focuses on children rights and are, or wish to become, leaders in their community and worldwide to promote and protect the rights of the child through the connections between human rights, films, digital media and video advocacy. Furthermore, the full bursary applies to professionals, experts, scholars and community leaders from developing and low and middle-income countries.

HOW TO APPLY

Registration deadline: 20 June 2021

Course dates: 30 August – 8 September 2021

Venue: This year's programme will be delivered in a blended format with online and in presence sessions in Venice Lido, both at the Global Campus and the Venice International Film Festival venues.

Admission requirements: Graduates, professionals of the human rights, media, NGO, advocacy and the third (voluntary) sector and anyone who uses or is interested in using audio-visual media as a tool for promoting social change are encouraged to apply to the Summer School.

For more information, contact us at chra@gchumanrights.org
or visit www.gchumanrights.org/chra



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