

## VISIONARY AFRICA - ART AT WORK - KAMPALA

### Conference

How art and architecture can make city development inclusive and sustainable

#### Programme

Tuesday September 18, 2012

9:00-17:00

Kampala City Hall, Kampala

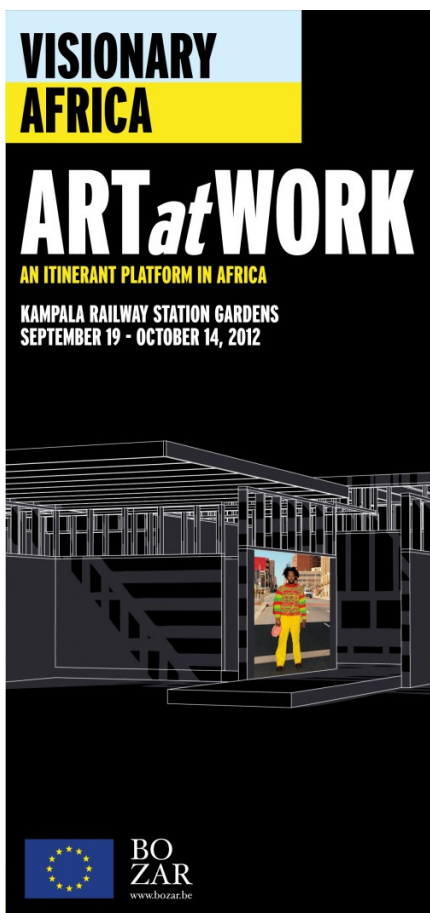
(70 participants, see next page)

#### Introduction

As Uganda gears itself for significant future growth in the next decade, the city of Kampala assesses the ensuing economic, social and cultural changes within the city. **To discuss the challenges and choices Kampala and East African Capitals face, an unprecedented inclusive debate is organized among city stakeholders of the region together with international experts, on the city's urban development and the role of art and architecture in it.**

The morning session will address the *role and responsibilities of authorities, urban planners, architects, and arts managers in the development of a strategic vision for their city and in the planning process; and action and tools at their disposal to guarantee a sustainable and inclusive development of African cities.*

The afternoon session will address *initiatives needed so that authorities, urban planners, architects and arts managers can have a decisive role in the sustainable and inclusive development of their city.*



#### Objectives

The overall objective of the conference is twofold:

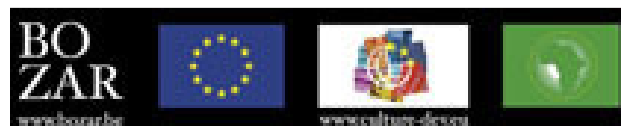
- a **Declaration of Kampala**, setting a framework for the role of art and architecture in the development of East Africa's capitals including **Recommendations** for Kampala and the other capitals of the region.
- a proposal for a permanent **mechanism towards inclusive and sustainable urban development among capital cities** in the East African region.

**Each speaker will be asked to close his/her presentation with a statement towards these objectives.**

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**This conference is part of the "Visionary Africa - Art at Work" initiative** launched by the European Commission and the African Union in the framework of the celebrations of the 50<sup>th</sup> anniversary of the independence of numerous African countries. The initiative, developed by the Centre for Fine Arts in Brussels (BOZAR), proposes a travelling platform that explores the link between art, culture and public spaces in African capitals. It was already presented in Ouagadougou, Addis Ababa, Cairo, Harare, Bujumbura, and is now hosted in Kampala September 18-October 14, 2012. [http://www.bozar.be/activity\\_world.php?id=12592](http://www.bozar.be/activity_world.php?id=12592)

The conference is made possible in Kampala thanks to the partnership with Kampala Capital City Authority, the Ministry of Gender, Labour, Social Affairs and Culture of Uganda, and Bayimba Foundation; collaboration with the Aga Khan Development Network Representative Office in Kampala and the Aga Khan Trust for Culture, and with ArchiAfrika; and sponsorship by Imperial Royale Hotel and Air Uganda.



## Agenda

8h30 **Welcome coffee**

9h00 **Opening**

H.L. Erias Lukwago, Lord Mayor of Kampala  
H.E. Roberto Ridolfi, Ambassador, European Union  
H.E. Mahmood Ahmed, Representative, Aga Khan Development Network

Welcome Address  
Context of the conference  
AKDN's mission in East Africa and future expectations in art and culture

### **Keynote presentation**

David Adjaye, Principal Adjaye Associates

Urban Africa. The role of Architecture

9h45 **African Capitals - Which present, which future?**

*Chaired by H.L. George Aldwa Omwera, Mayor of Nairobi*

*(Moderator: Joe Osae Addo)*

Marylin Douala Bell, Director, Doual'Art, Cameroon  
Joy Mboya, Director Godown Arts Centre, Nairobi, Kenya  
Francesco Siravo, Aga Khan Trust for Culture, Geneva  
Thomas Melin, UN Habitat, Nairobi, Kenya

The role of public art in a city  
Cultural mapping project of Nairobi  
The AKDN Nairobi Urban Park project  
Report from the UN Urban Forum 2012

11h00 **Questions**

11h15: **Coffee break**

11h30 **Challenges and potential for Kampala city**

*Jennifer Musisi, executive Director KCCA*

*Chair and Moderator*

Allan Birabi, Makerere University

Bringing architectural heritage-led town centre management to the forefront of all inclusive and sustainable development for Kampala  
Urban concepts for Kampala  
Recycled amusement park project

Barnabas Nawangwe, Makerere University  
Bruno Ruganzo, artist

12h30 **Questions**

12h45 **Lunch**, with exhibit of paintings of Kampala landscapes by Ugandan artists.

*Private lunch for Mayors and Ministers to discuss the Declaration of Kampala*

14h15 **Panel discussions (Successive panels, 40 min each)**

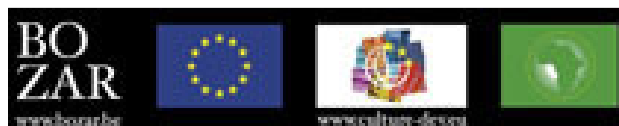
**"What are the initiatives recommended so that urban planners, architects and arts managers can have a decisive role in the sustainable and inclusive development of their city?"** Rapporteur Erfa Alani  
These discussions will feed the Recommendationsof the **Declaration of Kampala**.

**Panel 1 – "Institutional framework for architecture, art, and culture"**

**Chaired by H.L. Fidele Ndayisaba**, Mayor of Kigali

**Moderated by: Joe Osae Addo**

Lawrence Esho, Senior lecturer at the Kenya Polytechnic University, Nairobi, Kenya  
Camillus Lekule, Senior lecturer at ARDHI University, new Master Plan of Dar es Salaam, Tanzania  
Toma Berlanda, Sr lecturer, Kigali Institute of Science and Technology (KIST), Kigali, Rwanda  
Alex Ndibwami, Martyrs University, Uganda



Kenneth Ssemwogerere, President, Ugandan Society of Architects, Uganda (to be confirmed)

## Panel 2 – "Urban planning processes and key environmental and social criteria"

**Chaired by H.L. Didias Massaburi**, Mayor of Dar es Salaam

**Moderated by: David Adjaye**

Kaisa Kalambo, Architect, Epitome Architects Limited, Tanzania

Barikumwe Noel Urbain, Dignity Building Engineering, Bujumbura, Burundi

Thomas Melin, UN Habitat, Nairobi, Kenya

Commode Dushimimana, MASS Design Group, Kigali, Rwanda

Barnabas Nawangwe, Makerere University, Uganda

## Panel 3 – "Dynamic collaboration between arts, architecture and urban planning"

*African cities have their unique 'heart beat', evolving seemingly without formal planning regulations. Is this really the case? Or have design professionals failed to understand the dynamics on the ground which seem to drive development and growth and engage appropriately? Whose city is it anyway?*

**Chaired by Maitre Evrard Giswaswa**, Mayor of Bujumbura

**Moderated by: Joy Mboya**

Ayikoru Kezia, ANZA magazine, Tanzania

Marilyn Douala Bell, Director, Doual'Art, Cameroon

Francesco Siravo, Sr. Expert, Aga Khan Trust for Culture, Switzerland

Faisal Kiwewa, Director, Bayimba Foundation, Uganda

Nathan Kiwere, President, Ugandan Artists Association, Uganda

Allan Birabi, Makerere University, Uganda

Taga Nuwagaba, artist, Uganda

Nat Nuno Amarteifio, former Mayor of Accra, Ghana

16h15 **Questions**

16h45 **Closing**

**David Adjaye, Joy M'boya, Faysal Kiwewa**

*Declaration of Kampala*

*Signature by the Mayors, the EU, and Present Ministers*

**H.E. Roberto Ridolfi**, Ambassador, European Union *Conclusion remarks*

**Hon. Rukia Nakadama Isanga**, Minister for Gender, Labour, Cultural and Social Affairs *invite participants to the opening of "Visionary Africa: Art at Work" initiative and the Exhibition Pavilion*

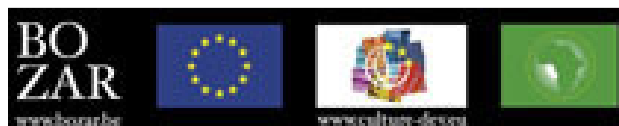
## PARTICIPANTS LIST

### UGANDA Officials

1. Erias Lukwago, Lord Mayor
2. Jennifer Musisi, CEO, KCCA,
3. Hon. Prof. Epfrain Kamuntu, Minister, Ministry of Tourism, Wildlife and Heritage (Uganda),
4. Hon. Rukia Nakadama Isanga, Minister for Gender, Labour, Social Affairs and Culture (Uganda)
5. Hon Daudi Mugereko, Ministry of Lands, Minister, Housing and Urban Development (Uganda),
6. Hon Geraldine Namirembe Bitamairi, Minister, Uganda Ministry of Education (Uganda)
7. Hon Nauno Juliana Akoryo Kuruhiira, Commissioner Culture & Family Affairs (Uganda)
8. Rose Mwanja Nkaale, Director, Uganda Museum

### UGANDA Professionals

9. Martin Onyanch Olaa, Senior Urban Specialist, World Bank, Uganda
10. Katrin Peters-Klaphake, curator, Makerere Art Gallery
11. Harriet Mudondo, Director Gender, Community Services and Production, KCCA



12. Alex Ndibwami, Lecturer, Faculty of the Built Environment, Uganda Martyrs University
13. Peter Kasaija, Kampala urban planner, Makerere University, kasaijapet@yahoo.com
14. Kenneth Ssemwogerere, President, Ugandan Society of Architects
15. Stephen Mukiibi, Architect, Makerere University. Head of dept of Architecture
16. Lilian Namuganiyi, Architect, Makerere University. School of Built Environment (PhD on Spatial Experience and Meaning of Place in Kampala City (2011))
17. Mark Olweny, Senior Lecturer, Uganda Martyrs University
18. Peter Kigozi, Urban design Lecturer, Uganda Martyrs University
19. Dr. Venny Nakazibwe, Dean of MTSIFA
20. Mujjuzi Henry Kipemba, Lecturer, Kyambogo University, sculptor
21. Nathan Kiwere, Chair, Ugandan Artists Association
22. Rosette Nteyafas, Education, Bayimba Foundatio
23. Caro Christgau, director Goethe Center Kampala
24. Jean Jacques Barnabe, director Alliance française, Kampala
25. Rose Kirumira, Chair KLA ART 12
26. Collin Sekagaju, artist
27. Daudi Karungi, director, AFRIART Gallery
28. Maria Fisher, director TULIFANYA (AKA) Gallery
29. Lyton, Hillary, director, UMOJA Gallery
30. Jacqueline Ampaire, NOMMO Gallery
31. Rocca Gutteridge, Director 32° East
32. Nicola, Director 32° East
33. Ronex Ashimbisibwe, Founder, FASFAS
34. Robinah Nansubuga, art manager, FASFA
35. Violet Nantume, artist interested in curating and arts management
36. Moses Serubiri, arts journalist
37. Dominic Muwanguzi, arts journalist
38. Taga Nuwagaba, artist interested in cultural heritage

#### **UGANDA Speakers/Moderators**

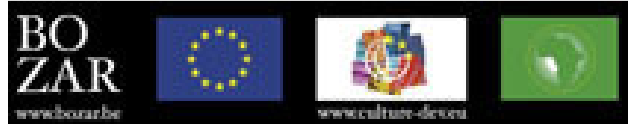
39. Barnabas Nawangwe, Makerere University
40. Allan Birabi, Makerere University, School of Built Environment
41. Faisal Kiwewa, director, Bayimba Foundation
42. Bruno Ruganzo, artist

#### **REGIONAL Mayors**

43. His Lordship George Aladwa Omwera, Nairobi Mayor
44. His Lordship Maitre Evrard Giswaswa, Bujumbura Mayor
45. His Lordship Fidele Ndayisaba, Kigali Mayor
46. His Lordship Didias Massaburi, Dar es Salaam Mayor

#### **REGIONAL Professionals**

47. Toma Berlanda, Sr lecturer, Kigali Institute of Science and Technology (KIST), Kigali, Rwanda
48. Lawrence Esho, Senior lecturer at the Kenya Polytechnic University, Nairobi
49. Barikumwe Noel Urbain, Dignity Building Engineering, Bujumbura, Burundi
50. Kaisa Kalambo, Architect, Epitome Architects Limited, Tanzania
51. Camillus Lekule, Senior lecture of ARDHI University, new Master Plan of Dar es Salaam
52. Ayikoru Kezia, ANZA magazine, Tanzania
53. Pascal Hiebel-Mwenani – Kigali, Rwanda
54. Commode Dushimimana, MASS Design Group, Kigali, Rwanda
55. Nat Nuno Amarteifio, former Mayor of Accra



56. Lia Gieling, INMR/Rwesero/Arts Museum Nyanza, Rwanda

**INTERNATIONAL Speakers/Moderators**

- 57. David Adjaye, Principal, Adjaye Associates
- 58. Joe Osae Ado, ArchiAfrika, Accra
- 59. Joy Mboya, Director, Godown Arts Centre, Nairobi, Kenya
- 60. Marilyn Douala Bell, Director, Doual'Art, Cameroon
- 61. Francesco Siravo, Aga Khan Trust for Culture, Geneva
- 62. Thomas Melin, UN Habitat, Nairobi, Kenya

**OTHER Representatives**

- 63. Farrokh Derakhshani, Aga Khan Architecture Award, Geneva (to be confirmed)
- 64. Roberto Ridolfi, Ambassador, European Union, Kampala
- 65. Giorgio Ficarelli, European Union, Kampala
- 66. Mahmood Ahmed, Representative, Aga Khan Development Network, Kampala
- 67. Erfa Alani, Liaison officer, Aga Khan Development Network, Kampala,
- 68. Paul Dujardin, Centre for Fine Arts, Brussels
- 69. Kathleen Louw, Centre for Fine Arts, Brussels