



**ACP-EU Development
Minerals Programme
Brief
December 2021**



Fiji





Plaque of the pottery making house in Nakabuta village, Fiji
Photo credit: ACP-EU Development Minerals Programme

Some guests at the launching of Saltmaking house in Lomawai village, Nadroga with Fiji Arts Council and Department of Heritage and Arts
Photo credit: ACP-EU Development Minerals Programme

COVID-19 business continuity and support to women



Small grants to artisanal groups of salt makers and clay pottery makers through the Fiji Arts Council

4

new clay cooking houses and 1 salt cooking house constructed to improve hygiene

10

villages in Nadroga and Rewa provinces in the main island of Viti Levu supported with small grants

598

people benefited, mostly artisanal craftswomen

Discovering Fiji: The amazing women potters of Nasilai

JOHN MITCHELL | 10 October, 2021, 8:00 pm



Paulina shows her completed pot. Picture: JOHN KAMEA

... Women made a range of ceramic pots called kuro ni Viti using a process called tulituli. Some served a decorative purpose. Others were for cooking and for storing water (saqa).

Each was uniquely fashioned and minutely detailed depending on the region in which they were made.

“A pot was a proud symbol of womanhood,” said Veniana Maraia Paulina, one of Fiji’s most respected potters and perhaps the only surviving student of a potter who lived in the 1800s.

The 70-year-old of Nasilai Village in Rewa is one of the few women who earns a living through pottery. She first learned the art from Aliti Adivukailagi, her 99-year-old grandmother ...

The Fiji Times

The small grants disbursed



social cohesion in communities

improved social cohesion and a sense of purpose of community members, promoting traditional communal work, known as *solesolevaki* in Fijian.



partnerships

the Fiji Arts Council partnered with the Department of Heritage and Arts, and the Ministry of Commerce, Trade, Tourism and Transport, to help market and brand the Fiji White Gold brand of sea salt



resources mobilization

the Fiji Arts Council raised more funds from the Ministry of Education, Heritage and Arts for the artisanal groups.



1 3 4
2

1. Ceramic pots called kuro ni Viti used for decorative or cooking purposes
2. Artisan pottery maker producing clay pot
3. Female traditional clay pottery maker from Nakabuta village demonstrating the pottery making process
4. Staff of Fiji Arts Council standing in front of the new saltmaking house during the launch in Lomawai village, Nadroga.

Photo credit: ACP-EU Development Minerals Programme



Environmental and social safeguards

assessed [river gravel and sand extraction operations](#) :their environmental impacts and informal or illegal operations

the assessment informed revision of [government Guidelines](#) – awaiting Cabinet submission when adopted, the Guidelines will:

- improve the environmental management of quarrying
- improve environmental impact assessment reports (EIAs)
- improve monitoring of extraction,
- promote sustainable exploitation, incentivizing compliant quarries
- promote coordination between regulatory bodies



Training

partnered with the University of Queensland's Sustainable Minerals Institute, UNESCO, the Secretariat of the Pacific Community (SPC), the Fiji Ministry of Lands and Mineral Resources, and Fiji National University to initiate the **'Stone for Development Work-Integrated Learning Program'**

the learning programme will **support enrolments** into the Certificate in Geology, Mining and Quarrying course at the Fiji National University



MINERAL RESOURCES DEPARTMENT



SPC
Secretariat
of the Pacific
Community



FIJI NATIONAL
UNIVERSITY



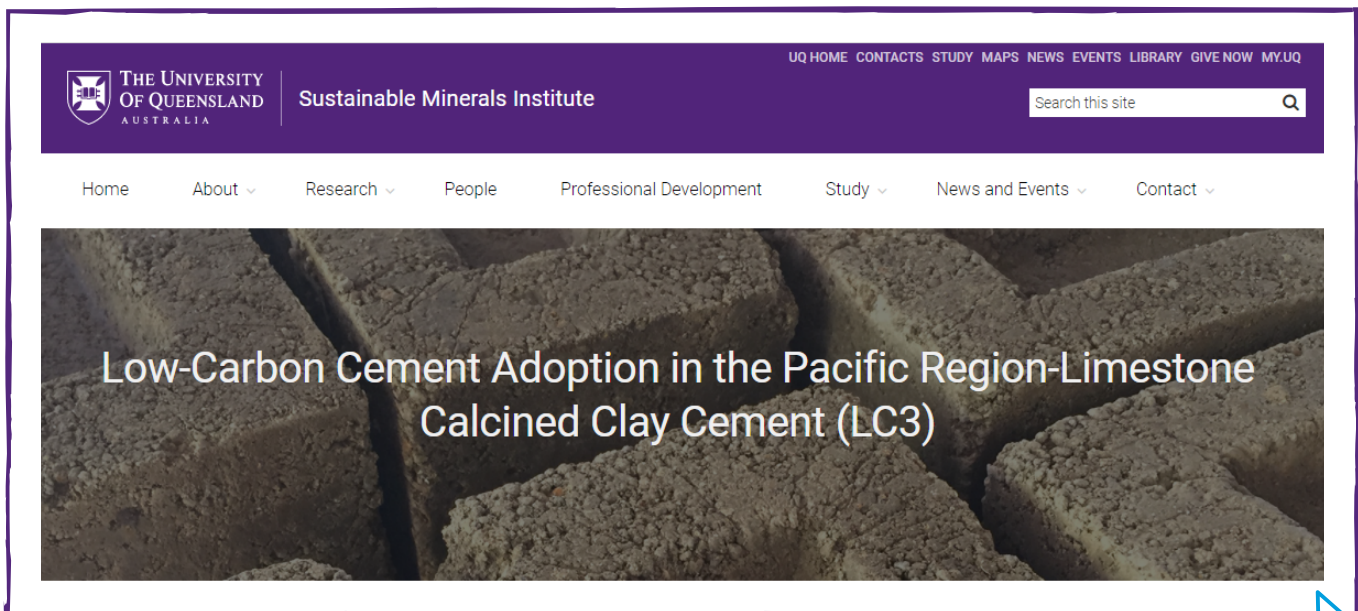
Female clay pottery makers from Nakabuta village demonstrating the pottery making process
Photo credit: ACP-EU Development Minerals Programme



Research

supported the Ministry of Lands and Mineral Resources to develop and undertake **'Construction Materials Damage and Capacity Assessments'** to assist in the recovery following Tropical Cyclone Yasa

initiated a partnership with the SPC, the University of Queensland's Sustainable Minerals Institute, Indian Institute of Technology in Delhi and the Society for Technology and Action for Rural Advancement (TARA) to scope the feasibility of the **adoption of low-carbon Limestone Calcined Clay Cement (LC3)** in the Pacific Region

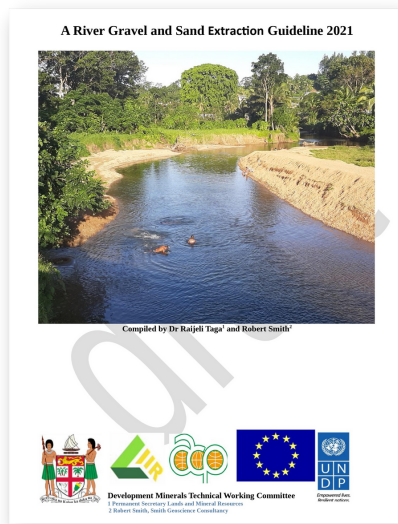


Partnerships

had an agreement with the SPC to provide technical support to develop the Development Minerals Sector Development Strategy on **Business Acceleration** and **Development Minerals Policy**

partnered with the SPC to **undertake research** in the areas of development minerals and climate change

Knowledge products



developed a *River Gravel and Sand Extraction Guidelines 2021*

a questionnaire to conduct post-disaster needs assessment



Construction Materials Damage and Capacity Assessment Mines Division, Mineral Resources Department, Fiji

In the media

The Fiji Times

Fiji times online news portal



@Fiji Arts Council Facebook page



MINERAL RESOURCES DEPARTMENT



@Ministry of Lands and Mineral Resources Facebook Page



Fiji Village News website

Traditional salt and pottery makers receive timely support to boost production and income

By Naveel Krishant
Tuesday 15/12/2020



Resident Representative of the UNDP Pacific Office in Fiji Levan Bouadze. [Image: UNDP/Facebook]

Traditional salt and pottery makers operating Micro, Small and Medium Enterprises have benefitted from a grant that will ensure the continuation of their businesses during this COVID-19 pandemic period.

They have received this support through grant funding to the Fiji Arts Council under the Phase 2 of the Organisation of African Caribbean Pacific - European Union (OACPS-EU) Development Minerals Programme in Fiji, being implemented by the United Nations Development Programme.

The recipients are the salt makers of the village of Lomawai in Nadroga, and traditional clay potters of the villages of Nakabuta, Lawai, Nayawa in Nadroga, and Nasilai Village in Rewa.

The support will allow these entrepreneurs to fund proper infrastructure, human resources, transportation of raw materials, boiling equipment, quality packaging, labelling and marketing.

In acknowledging the partnership with the Fiji Arts Council, the Resident Representative of the UNDP Pacific Office in Fiji Levan Bouadze, said the support is part of UNDP's broader efforts to address the business continuity and health and safety needs of entrepreneurs in the development minerals sector following the economically destructive impact of COVID-19 on small and medium enterprises in Fiji.





Fiji Arts Council

1月6日 · 🌐

#Traditional salt and pottery makers receive timely support to boost produc

#Traditional salt and pottery makers operating Micro, Small and Medium Enterprises have benefited from a grant that will ensure the continuation of their businesses during this COVID19 pandemic period.

#The Salt Makers of Lomawai village in the province of Nadroga.

#Traditional Potters of Nakabuta village, Lawai village, Nayawa village in Nadroga and Nasilai village in the province of Rewa.

#The Fiji Arts Council would like to acknowledge the UN Development Programme and the European Union for supporting artisanal crafts people to continue to assist, utilize traditional knowledge and sustain livelihoods in the Development of Local Minerals in this sector.

#FAC has been working in collaboration with:

The Department of Heritage & Arts (DHA) and Ministry of Industry of Trade and Tourism (MITT).

#All 5 projects are up and running....

#Vinaka vakalevu to our donors, stakeholders and to the "Solesolevaki" (working together) in all the 5 communities.



@Fiji Arts Council Facebook page

fijiartscouncil



Ministry of Lands and Mineral Resources

9月29日 · 🌐

ACP-EU DONATES MORE THAN \$16,800 WORTH OF PPE TO MLMR

The Ministry for Lands and Mineral Resources has been one of the ministries in Fiji who have stepped up to be part of the COVID-19 Response Taskforce bodies, says Permanent Secretary for Lands and Mineral Resources Mrs. Rajjeli Taga.

Mrs. Taga added that at many times staff(s) from the ministry have been called to help fight the pandemic in our local communities assisting front liners.



@Ministry of Lands and Mineral Resources Facebook Page

Composition



the Technical Working Committee of the Programme in Fiji provides technical guidance and direction for the implementation of the Programme. It consists of 19 members (7 females) and is chaired by the Ministry of Lands and Mineral Resources. During Phase II, it has met three times

Issues addressed

- technical advice on the River Gravel and Sand Management Guidelines
- review and advice on capacity building opportunities with the University of Queensland
- review and advice on the Certificate IV training in Geology, Mining and Quarrying

Technical Working Committee



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Caribbean and Pacific Group of States
Development and Imp



The Minister for Education, Heritage & Arts, Ms Premila Kumar delivering her opening address at the opening of the three pottery cooking and display houses
Photo credit: ACP-EU Development Minerals Programme

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Cover page image

Female artisans from the traditional pottery-making village of Nakabuta in Fiji
Photo credit: ACP-EU Development Minerals Programme

About the Programme

The ACP-EU Development Minerals Programme Phase II is an initiative of the Organisation of African, Caribbean and Pacific States (OACPS), coordinated by the Secretariat of the OACPS, financed by the European Commission and the United Nations Development Programme (UNDP) and implemented by UNDP