




Creative Communications for Evaluation Dissemination

How-to Guide: **Infographics**



This How-to Guide is prepared by the
Evaluation Support Service of the DG DEVCO 04

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INTRODUCTION

Infographics provide an increasingly popular way of sharing your evaluation findings. The DEVCO/ESS study to understand the different ways in which evaluation results are communicated reveals that 11 out of the 18 institutions consulted use infographics to disseminate their evaluations. Infographics are relatively low cost and do not require particular planning at the start of the evaluation process. What they do require is the definition of clear key messages that convey a story. These guidelines provide you with practical tips, examples, and references to additional resources to communicate the learning from your evaluation.

WHY AN INFOGRAPHIC?

Infographics provide a great way of engaging your audience visually. This enables you to:

- ▶ Convey key messages faster
- ▶ Reach a wider audience base
- ▶ Represent an overview of evaluation results in an illustrative format – the combination of data and graphic art is a powerful and captivating way to present your information

WHO IS IT FOR?

Target audiences could include:

- ▶ The wider public in Europe, in partner countries and beyond
- ▶ Different EU institutions
- ▶ Evaluators/technical experts
- ▶ Civil Society
- ▶ Media

WHERE TO MAKE IT?

Evaluation infographics can be produced either locally or by consultants at their headquarters.

HOW MUCH TIME?

The average production time of an evaluation infographic is relatively short – usually taking around two weeks. However, it all depends on

the scope and quantity of key messages which you want to convey.

HOW MUCH MONEY?

The study found that the average cost to produce one Infographic is around €1,500.

Note that the cost depends on the scope and the quality of the infographic you are making and whether necessary capacity is available in-house or needs to be hired. Consider including budget for local communications capacity in the evaluation ToR.

There are free online tools available which can reduce production costs such as [Canva](#), [Piktochart](#) and [Visme](#).

WHERE TO START?

To start with, have a read through the [Communication and Visibility Manual for European External Action \(2018\)](#) or look out for existing templates (widely used by the institutions contacted for the study) or create your own.

Need inspiration? Have a look at the useful resources from the wider evaluation community on [page 5](#)

TIPS TO GUIDE YOUR EVALUATION INFOGRAPHIC PLANNING

1

Decide on purpose & target audience

Who do you want to see the evaluation infographic? What do you want to communicate? How do you want the evaluation results to be used?

3

Consider using evaluation data

Data captured during the evaluation field-work and/or project monitoring or ROM can be translated into visuals for your infographic. Look at tools such as [PowerBI](#) and [Tableau](#).

5

Respect image rights and obtain consent

If any image used to produce the infographic identifies a person, or any other recognizable attributes consent forms should be obtained from the person concerned. Ensure that infographic designers are aware of the need to request and obtain consent and include this provision in the evaluation ToR.

7

Choose your dissemination channels

There are various online platforms such as [EuropeAid YouTube account](#), [website](#), and other social media channels where your evaluation infographic can be shared. Choose the right channel for your target audience and make sure that you are aware of processes to follow for each channel.

2

Define messages that tell a story

Remember that your infographic needs to be eye-catching as well as clear. Do not overload it with too much text and make sure the figures tell a story.

4

Share the communications guidelines

The [EC Communication and Visibility Manual](#) is to be shared with the evaluation team and any consultants involved in the infographic production; they are bound to abide by the rules described in the manual, including branding, disclaimers, visual identity, approval etc..

6

Think about crosscutting issues

Cross-cutting issues such as gender, climate change and human rights addressed in your evaluation should also be mentioned in your infographic. Ensure a balanced gender representation – avoid gender biases and let the infographic reflect the sensitivity approaches used in the evaluation.

8

You are not alone!

Share your idea(s) and infographic with colleagues and the Communications focal point if you work in EU Delegations. Contact the Communication Unit of DG DEVCO and The Evaluation Support Service for more advice and publishing on the [Capacity4Dev website](#).

ADDITIONAL RESOURCES ON EVALUATION VIDEOS

1

Infographic planning

- ▶ This [blog](#) describes how you can create your own infographics in under an hour.
- ▶ In this [blog](#) you can read how to make your evaluation results go viral through producing infographics.
- ▶ This [blog](#) describes 5 steps for translating evaluation findings into Infographics.
- ▶ This [digital toolkit](#) provides an introduction to data visualizations to help better communicate research findings including how to present your data, basic design concepts, and tools that can help improve workflow. Although it is not specific to evaluations it can be adapted.
- ▶ In this [blog](#) you can read about how to use infographic icons
- ▶ This [blog](#) contains some design ideas to engage readers
- ▶ This [handout](#) provides a list of Dos and Don'ts for Data visualization

2

Data visualization

In this [blog](#) Visme have presented 25 of the best data visualizations produced in 2019. A great source of inspiration!

3

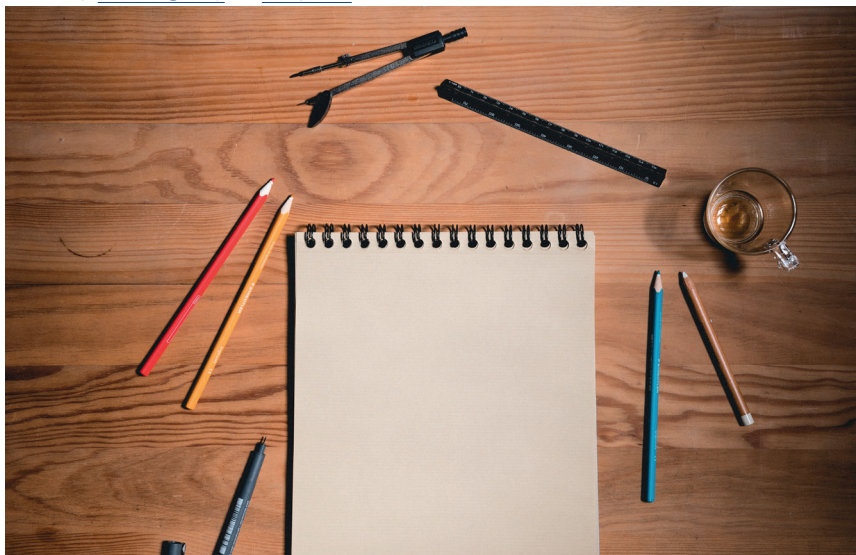
Free online courses

There are several courses online which can be accessed to improve your data visualization and infographic skills:

- ▶ The [Power of Infographics in Research Dissemination](#) – The Open University (course duration = 7 hours)
- ▶ [Design and make infographics](#) – Coursera (course duration = 14 hours)

READ ON

Photo by [Kobu Agency](#) on [Unsplash](#)



Sketching is always a great start to sort your ideas – it helps you to focus on your message without being distracted by technology.

Find more guidance on disseminating evaluation results [here](#).

Design by Saskia Brand ([lotusillustrations.nl](#)).