

Cultural and social analysis

Question grid elaborated for the expert panel

Example

This example is taken from the tool's testing mission in Tanzania in August 2005.

Context of the example

During this testing mission, the three topics of the cultural and social analysis were debated during the same session because of a lack of time. This mission revealed that this organisation was unproper to conduct an in-depth analysis for each topic.

PANEL N° 1

MAIN ISSUES TO BE DISCUSSED

1. HISTORY, BELIEFS AND LEGACY OF THE PAST

- Ideological and cultural legacy of Ujamaa / colonial inheritance
- The role of Kiswahili in the nation building process and development policies
- The political use of « traditions » (or invented traditions) in the modernization process
- Structural, political and bureaucratic legacies of Ujamaa
- Influence of that period on current conceptions of development and capitalist accumulation
- Influence of religious beliefs on social imaginaries of success and accumulation
- The issue of radical Islam and new Christian churches in Tanzania
- Influence of other social beliefs on development policies

2. SOCIETY, LAW AND POLITICS

- The production of law in the Tanzanian society : relationship between imported law and local customs
 - Influence of the Westminster model on the constitutional process and the current debates on constitutional framework
 - The federal structure : asset or constraint for development policies ? Zanzibar status and structures
 - Progress and limits of the Rule of Law in Tanzanian society : respect of rights, independence of justice ?
 - The issue of human rights ; the issue of women and children rights ; the issue of minorities rights...
 - Land law and problems of land tenure in rural and urban areas
 - The issue of property rights : inheritance of Ujamaa and reforms
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- The democratisation process in Tanzania
 - Multiparty politics and CCM hegemony + the issue of counter powers
 - Electoral agenda and political stakes of next elections (notably in Zanzibar)
 - Social basis of CCM government and other political parties
 - How to implement economic and social reforms ? The issue of social, bureaucratic and political resistances
 - How to implement development policies ? Socio-anthropological investigation of the governmental decision making process
 - The issue of corruption : moral economy, social practices and « good governance » policies

- Strength and weaknesses of civil society in Tanzania
- Tentative typology of social movements, associations and advocacy groups
- Civil society and politics : how do they relate ? influence ? etc.
- The issue of « participatory politics » and « participatory development » : modalities and biases

- (open question) : What are the main social issues in Tanzania
- What are the social groups that have benefited from reforms and those who have been damaged
- The social, economic and political causes of poverty
- The evolution of social inequalities in Tanzania
- Is there a new bourgeoisie in Tanzania ?
- New figures of success and power in Tanzania
- The issue of social and geographical mobility (A special focus will be made upon this issue of mobility)
- The evolution of rural/urban relationship
- The evolution of coastal/upcountry relationship : geopolitics of poverty in Tanzania

3. THE DOMESTICATION OF MODERNITY : CULTURAL ISSUES AND SOCIAL INNOVATIONS

- The social imaginaries of modernity and development
- How do arts express the issues of modernization and development (music and literature in particular)
- Arts, identity and political culture
- Globalisation, domestic reforms and the redefinition of identities
- Cultural expressions of mobility and globalisation
- Material cultures of success, symbols of modernity
- The evolution of language as an indicator of modernization and domestication of modernity
- How do people cope with reforms ? How do they incorporate economic and political changes in their own moral economy ?