

Conventions

[Culture and development: towards a more strategic approach to cultural policies in the EU's external relations](#) - The Conference organised by the Luxembourgish Presidency, on 3-4 September in Echternacht, was to reinforce the role of Culture in EU's external action, and promote Culture in a more transversal way in other sector policies. The purpose was also to show the strength of Culture in enhancing economic, social and cultural development, and the importance of Culture as a sector per se that needs long term strategies and vision.

[PPT Infopoint Spanish Cooperation](#)

[Conflict Prevention and Resolution: The Role of Cultural Relations](#) - This event, organised by the SDA, the British Council, and NATO, on the role of cultural relations in conflict prevention and resolution drew a large and expectant crowd. The conference demonstrated how “cultural” projects on the ground were improving dialogue, and hence playing a part in both preventing conflict and healing post-conflict wounds. Initiatives in the spotlight were those attempting to re-establish forgotten traditions and preserve cultural heritage, while others focused on the arts as a way of bringing cultures together.

[Intercultural communication in development](#)

[flyer](#)

[Convention on the Protection and Promotion of the Diversity of Cultural Expressions 2005](#)

[EDD 2015 Lab session on Culture in the Spotlight: Innovative Approaches to Sustainable Development, Brussels, 2015](#) - During the European Development Days 2015, the British Council organised a lab session related to the main challenges for culture in development and the windows of opportunity for culture in the implementation of the post-2015 Sustainable Development Goals.

[EDD 2015 Lab debate on Culture: The Forgotten Lifeblood of Development, Brussels, 2015](#) - This is the manifesto of stakeholders that animated the lab debate on Culture: The Forgotten Lifeblood of Development during the European Development Days 2015.

[International Forum, The Cultural Exception - scope assessment](#) - This document is the scope assesment related to the following event: [International forum organized as part of the Celebration of the 10th anniversary of the Convention of the UNESCO](#). For further details, please consult the event page.

[International Forum, The Cultural Exception - agenda](#) - This agenda is related to the following event: [International forum organized as part of the Celebration of the 10th anniversary of the Convention of the UNESCO](#). For further details, please consult the event page.

[Forum International, L'Exception Culturelle: Note de cadrage](#) - Ce document est la note de cadrage de l'évènement : [Forum international organisé dans le cadre de la célébration du 10e anniversaire de la Convention de l'UNESCO sur la protection et la promotion de la diversité des expressions culturelles](#). Pour en savoir plus, veuillez consultez la page évènement.

[Forum International, L'Exception Culturelle: programme](#) - Ci-joint, vous trouverez le programme de l'évènement : [Forum international organisé dans le cadre de la célébration du 10e anniversaire de la Convention de l'UNESCO sur la protection et la promotion de la diversité des expressions culturelles](#). Pour en savoir plus, veuillez consulter la page évènement.

[Afropean - Progamme](#) - FR 2015 a été proclamé Année européenne pour le Développement (AED), sous la devise « Notre monde, notre dignité, notre avenir ». L'Année européenne pour le développement 2015 s'efforcera de susciter l'intérêt actif des citoyens européens pour la coopération en leur faisant prendre conscience de leurs responsabilités et des possibilités qui leur sont offertes de contribuer aux politiques de développement humain durable et au bien-être pour tous.

[National strategies on culture and development: NORWAY, SWITZERLAND, DENMARK](#) - Culture in the Post-2015 Agenda

[LIST OF PARTICIPANTS and PROGRAM - Funders Task Force culture and development meeting](#)

[Participants' List](#)

[EU Delegation Seminar 2014 - Outline](#)

[EU Delegation Seminar 2014 - Detailed Agenda](#)

[FR Rapport Final Atelier sur la lutte contre le trafic illicite de biens culturels](#)

[EN Final Report workshop on the fight against illicit trafficking of cultural goods](#)

[MODULE 1 Study on preventing and fighting illicit trafficking of cultural goods in Europe](#)

[List of Participants](#)

[Background Info Workshop fight against illicit trafficking](#)

[Agenda Workshop fight against illicit trafficking](#)

[Summary: Opening Ceremony \(EN\)](#)

[PANEL 1 : Culture in national policies \(EN\)](#)

[Summary: Opening Ceremony \(EN\)](#)

[TRANSVERSAL WORKSHOP 3 : Legal Framework and access to financing for cultural industries \(EN\)](#)

[TRANSVERSAL WORKSHOP 2 : Training for artists and culture professionals: what needs, demands and offers? \(FR\)](#)

[TRANSVERSAL WORKSHOP 1 : Information and communication in the cultural world in ACP countries: what tools for what objectives? \(EN\)](#)

[Présentation de M. Olivier Barlet, Responsable du développement des sites internet générés par Africultures, France \(FR\)](#)

[Presentation of Mr Yusuf Mahmoud, Director of the Sauti za Busara Festiva of Zanaibar, Tanzania](#)

[Présentation de Mme Sophie Renaud, Directrice du département des échanges et coopérations artistiques à CulturesFrance, France \(FR\)](#)

[Présentation de Mme Germaine Acogny, danseuse et chorégraphe, Sénégal \(FR\)](#)

[Presentation by Mr. Francisco Ayi J. D'ALMEIDA: Possibilities and challenges in creativity and culture for development](#)

[Introduction par Mme Gabrielle von Brochowski, Conseillère Culture de la DG Développement, Commission européenne \(FR\) - Culture et création : facteurs de développement](#)

[Discours de SE M. Abdou Diouf, Secrétaire général de la Francophonie \(FR\)](#)

[Discours de M. Filipe Savadogo, Ministre de la Culture, du Tourisme et de la Communication, Burkina Faso \(FR\)](#)

[Discours de clôture du Commissaire Louis Michel \(FR\)](#)

[Discours de Radu Mihaileanu, Réalisateur, Ambassadeur européen 2009 pour l'Année européenne de la créativité et de l'innovation, Roumanie \(FR\)](#)

[Speech by Mr Ján Figel', European Commissioner for Education, Training, Culture and Youth \(EN\)](#)

[Discours de SEM Amadou Toumani Touré, Président de la République du Mali \(FR\)](#)

[Discurso del Lic. José Rafael Lantigua, Ministro de Cultura de la Republica Dominicana \(ES\)](#)

[Discours de M. Charles Michel, Ministre de la Coopération au Développement, Belgique](#)

[Visionary Africa Art at Work - Background Document](#)

[Art at Work Exhibition Showcase in Zimbabwe - Daily News](#) - This is one of the pieces of press coverage received by the [Visionary Africa: Art at Work project](#) and features an interview with [Aldo Dell'Ariceia](#) the Head of Delegation to the EU Delegation to Zimbabwe.

[Art Exhibition Steals Limelight](#) - This is one of the pieces of press coverage received by the [Visionary Africa: Art at Work project](#).

[La Belle Afrique - Al-Ahram](#) - This is one of the pieces of press coverage received by the [Visionary Africa: Art at Work project](#).

[Art of the Expedient - Al-Ahram Weekly](#) - This is one of the pieces of press coverage received by the [Visionary Africa: Art at Work project](#).

[Art at Work Kampala - Press Dossier](#) - This document contains information on the Art and Architecture at Work side event which took place in Nairobi during the 24th UN Habitat Governing Council Meeting.

[Visionary Africa ART at WORK The Pavilion](#) - This document contains mock-ups of the wooden adaptable pavilion used within the Visionary Africa ART at WORK exhibition. It was designed by David Adjaye, a Ghanaian architect.

[Visionary Africa: ART & Architecture at WORK \(Second Publication\)](#) - This publication accompanies the Visionary Africa Art at Work exhibition. For more information please visit the [project page](#).

[Visionary Africa ART at WORK \(First Publication\)](#) - [Visionary Africa ART at WORK \(First Publication\)](#) - This publication accompanies the Visionary Africa Art at Work exhibition. For more information please visit the [project page](#). This is the second edition of the publication (updated in 2012).

[Art and Architecture at Work Nairobi Side Event](#) - This document contains information on the Art and Architecture at Work side event which took place in Nairobi during the 24th UN Habitat Governing Council Meeting.

[Press Dossier 24th UN Habitat Governing Council Meeting](#) - This press dossier accompanies the Art and Architecture at Work side event which took place during the 24th UN Habitat Governing Council Meeting.

[Statement on behalf of the EU and its Member States](#) - This statement was delivered by H. E. Mr. John Dady, Ireland's Permanent Representative to UN-HABITAT during the 24th session of UN-HABITAT Governing Council. This event took place in Nairobi, between 15-19 April 2013.

[Statement on behalf of the EU and its Member States](#) - This statement was delivered by H. E. Mr. John Dady, Ireland's Permanent Representative to UN-HABITAT during the 24th session of UN-HABITAT Governing Council. This event took place in Nairobi, between 15-19 April 2013.

[Statement on behalf of the European Union and its Member States](#) - This statement was delivered by H. E. Mr. John Dady, Ireland's Permanent Representative to UN-HABITAT during the 24th session of UN-HABITAT Governing Council. This event took place in Nairobi, between 15-19 April 2013.

[Art & Architecture at Work in Urban Africa - banners](#) - The objective of Art & Architecture at Work at the [24th UN Habitat Governing Council Meeting](#) is to promote the role of art and architecture at the service of inclusive and sustainable urban development in African cities.

[Art & Architecture at Work in Urban Africa - postcard for 24th UN Habitat Governing Council Meeting](#) - The objective of Art & Architecture at Work at the [24th UN Habitat Governing Council Meeting](#) is to promote the role of art and architecture at the service of inclusive and sustainable urban development in African cities.

[MODULE 2 - The African Rock Art Digital Archive \(Smith\)](#)

[MODULE 2 - Digital Data in archaeology long term preservation and access \(Richards\)](#)

[MODULE 2 - Digital Data in archaeology long term preservation and access \(Richards\)](#)

[MODULE 2 - Database tools SeARCH and DenkmalGIS](#)

[MODULE 2 - Knowledge based recording of Cultural Heritage](#)

[MODULE 2 - The ancient egyptian architecture online \(Fauerbach\)](#)

[MODULE 2 - Digital Archives - Portugal \(Lacerda\)](#)

[MODULE 2 - Digital Archives - Portugal \(Lacerda\)](#)

[MODULE 2 - cultural heritage as organized knowldge \(Foertsch\)](#)

[MODULE 2 - The Digital Archiving of the Egyptian Heritage\(MSA\) \(El Kholy\)](#)

[MODULE 2 - IANUS Storage interconnection & Publication of digital data \(Dally\)](#)

[MODULE 1 - République Centrafricaine \(Bonezoui\)](#)

[MODULE 1 - Malian Case : Database tools for management protection & Public enjoyment \(S. Sidibé\)](#)

[MODULE 1 - Implementation of the UNESCO 1970 Convention in Africa](#)

[MODULE 1 - Legislative and institutional measures in Arab states](#)

[MODULE 1 - Programme ARCHEO \(L. Pinot\)](#)

[MODULE 1 - Communication Trafic illicite en Cote d'Ivoire](#)

[MODULE 1 - Illicit traffic of cultural goods from Africa - The German Point of View](#)

[MODULE 1 - La protection des biens culturels](#)

[MODULE 1 - Mesures législatives et institutionnelles de lutte](#)

[MODULE 1 - Towards the securisation of institutions and heritage sites](#)

[M5.7 Tanzania: Culture as a vector for social inclusion](#)

[M5.7 Tanzania: Culture as a vector for social inclusion](#)

[M1.1 Study on projects using cultural expressions as a lever for employment, human rights, democracy and other human development areas](#)

[M4.3.1 Cinéma Numérique Ambulant \(West and Central Africa\)](#)

[M4.1.2 Festival sur le Niger](#)

[M4.1 India: Ethno magic going global project](#)

[M5.4 Enhancing Cultural Diversity and Creativity in Egypt](#)

[M5.6 Promoting Heritage and Culture for Ethiopia's Development](#)

[M5.5 Algeria: Programme d'appui à la protection et à la valorisation du patrimoine culturel en Algérie](#)

[M5.3 ACP Culture Plus: Programme ACP-UE d'appui aux secteurs culturels ACP](#)

[M2.3 Zimbabwe: Support to Culture as a trigger for national cohesion, peacebuilding and shared values.](#) (PDF)

[M2.3 Zimbabwe : Support to Culture as a trigger for national cohesion, peacebuilding and shared values.](#) (Word)

[M1.3 Programme Context: Guinea-Bissau, Promoting economic & social development through cultural actors.](#)

[M1.3 Urok Osheni. Conservation, développement et souveraineté dans les îles Urok](#) (PDF)

[M1.3 Urok Osheni. Conservation, développement et souveraineté dans les îles Urok](#) (Word)

[M1.2 Reinforcing democracy and human rights through cultural stakeholders: Investing in Palestinian Culture in Israel and the OPT](#)

[MODULE 1 Study on preventing and fighting illicit trafficking of cultural goods in Europe](#)

[Executive Summary](#)

[Draft Programme](#)

[Seminar list of Participants and Contacts](#)

[DAY 3 EN UNESCO Indicators Suite for culture and development](#)

[DAY 3 EN Case Study Palestine: Freedom Theatre](#)

[DAY 3 FR Clusters: des infrastructures pour les arts Ivory Coast, Burkina Faso](#)

[DAY 3 FR Seminar Powerpoint Module 5](#)

[DAY 2 EN Case Study Art as lever for growth: UNESCO evaluation Art for Livelihood Project, India](#)

[DAY 2 EN Case Study Art as lever for growth part 2: Project Brochure Art for Livelihood, India](#)

[DAY 2 FR Action Fiche Heritage Project Algeria](#)

[DAY 2 FR Guest: 21M Heritage programme in Algeria](#)

[DAY 2 FR Seminar Powerpoint Module 3](#)

[DAY 1 EN Guest: Rising Starts Project](#)

[DAY 1 EN Guest: Anna Lindh Foundation presentation: culture for social cohesion](#)

[DAY 1 EN Project Examples and Best Practices](#)

[DAY 1 FR Seminar Powerpoint Module 2](#)

[DAY 1 FR Seminar Powerpoint Module 1](#)

[EN Seminar notes](#)

[EN Seminar notes](#)

[Outline and Plan of Seminar FR EN](#)

[Spanish EU presidency: Seminario Cultura y Desarrollo](#)

[Executive Summary : Study on projects using cultural expressions as a lever for employment](#)

Studies

[New Perspectives on UK-Iran Cultural Relations](#) - This volume seeks to explore the past and present cultural relations ties between the UK and Iran, and make positive suggestions for future development. Despite the history of relations between the two countries being characterised by mistrust, cultural relations partnerships and respect for each country's arts, education sector, and linguistic heritage have remained extremely high. We hope that this volume demonstrates the strength and scope of some of those relations, and that it might provide inspiration for further and deeper cooperation and collaboration in these areas.

[EU Study on projects using cultural expressions as a lever for employment, human rights, democracy and other human development areas](#) - The European Commission's (EC) Directorate General (DG) for Development and Cooperation – EuropeAid (DEVCO) has commissioned a study to identify, select and analyse a sample of culture related projects supported by the European Union (EU) through its cooperation instruments or by Member States. Its aim is to illustrate how cooperation projects involving cultural operators, cultural sectors of activity and/or cultural content can contribute to current EU development priorities.

[Study on projects using cultural expressions as a lever for employment, human rights, democracy and other human development areas, 2014](#) - A study commissioned by the European Commission that examines how projects use cultural expressions as a lever for employment, human rights, democracy and other human development areas. The aim of the study is to illustrate how cooperation projects involving cultural operators, cultural sectors of activity and/or cultural content can contribute to EU development priorities, especially within the framework of the Agenda for Change and the new EU Multiannual Financial Framework.

[Study on the Economic and Social Impacts of Culture: The Fes Festival of World Sacred Music, 2015](#) - This study analyses the World sacred music from the perspective of its economic and social impacts as well as its symbolic value at a time when culture is increasingly becoming a

point of focus (and contestation) of development programmes devoted to European Union partner countries in the South of the Mediterranean.

[Meeting SUMMARY](#)

[Study: Culture as a Vector for Economic and Social Development \(published 2010\)](#)

Publications

[CDIS Unesco](#)

[Culture Matters: Why culture should be at the heart of public policy \(British Council\)](#) - Culture makes the difference between existing and living. It shapes our sense of ourselves and of the places where we spend our lives. It gives a community – whether a family, a village, a city or a nation – its sense of cohesion and identity, of pride and dignity: a collective understanding and shared experience which is the foundation of citizenship.

[Strengthening the Governance of Culture to Unlock Development Opportunities](#) - Results of the UNESCO-EU Expert Facility Project

[Culture in the SDG Outcome Document: Progress made, but important steps remain ahead](#) - Since 2013, the global campaign "The Future We Want Includes Culture", led by several regional and global civil society organizations, has advocated for the inclusion of culture in the SDG Outcome Document. The campaign's Declaration, which was translated into eight languages, was endorsed by over 900 organizations and thousands of citizens from 120 countries, proof of its universal appeal. As global leaders prepare to adopt the SDG Outcome Document, members of the "The Future We Want Includes Culture" campaign present this communiqué in order to convey their observations.

[Strengthening the Governance of Culture to Unlock Development Opportunities, 2013](#) - A partnership project between UNESCO and the EU entitled "Expert Facility to Strengthen the System of Governance for Culture in Developing Countries" provides evidence of the positive effects of the participatory engagement of the culture sector in policy making and how governments can work together to unlock the potential of cultural industries for employment, social inclusion and poverty reduction.

[Full Report including Annexes \(Official 2014 Format\)](#)

[EU Final Study Report Annex III: Good Practice Project Fiches](#)

[EU Final Study Report Annex II: Study Methodology](#)

[EU Final Study Report Annex I: Study Terms of References](#)

[EU Final Study Report on projects using cultural expressions as a lever for employment, human rights, democracy and other human development areas](#)

[M1.3 Investing in Palestinian cultural rights](#)

[Investing in Palestinian cultural rights](#)

[M1.2 The role of artists in democratic transition: Saudi Arabia](#)

[M1.2 The role of artists in Democratic transition: Egypt](#)

[DEVCO latest Investing in People call for proposals: selected Lot 2 projects](#)

[DEVCO latest Investing in People call for proposals: selected Lot 1 projects](#)

[SNAPSHOT of DEVCO's action on culture with partner countries.doc](#)

[DG RTD - Horizon 2020 Programme and cultural heritage](#)

[DG EAC - Presentation - Creative Europe](#)

[SPAIN - presentation](#)

[Sitching - DOEN - Innovative funding for art and development](#)

[SNAPSHOT of DEVCO's action on culture for development with partner countries](#)

[M6.3 DG EAC: Programming 2014-2020](#)

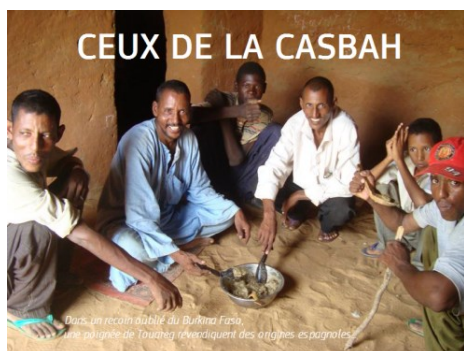
[The ESSENTIAL BOOKLET Art & Architecture at Work](#)

[The Booklet Art & Architecture at Work](#)

[AWARD Project Summary](#)

[Declaration of Kampala](#) - The Declaration of Kampala, sets a framework for the role of art and architecture in the development of East Africa's capitals including recommendations for Kampala and the other capitals of the region.

["Ceux de la Casbah" by Jean Baptiste Fauvel - the story of how one community's European ancestors came to settle in Burkina Faso. -](#)



Jean-Baptiste Fauvel, Programme Manager with the EU Delegation to Burkina Faso, spends his spare time researching the history and context of the local people. This lively and well researched story tells the extraordinary tale of a desert crossing by an army of renegades, an ancient battle and the remaining, unexpected blood ties that he learned of in two small desert communities. It is illustrated by the author's own photos.

[Concept Note](#)

[President Barroso's response to open letter regarding culture in future programmes](#) - Response given 31 May 2012 to open letter sent April 15 2012 by signatory professionals who were guests or feature speakers at the 2009 Brussels Symposium "Culture and creativity, vectors for development".

[EN 35 Key Reference Documents FR 35 Documents de référence](#) - CONTENT (DOWLOAD ZIP file BELOW):

- Agenda for Change Communication (European Commission)
- Report on Culture in the Mediterranean Region 2010 (European Commission)
- 1. Déclaration de Mexico sur les politiques culturelles - UNESCO (1982)
- 2. Déclaration de Barcelone 1995
- 3. « Notre diversité créatrice », Commission dite Perez de Cuellar, UNESCO (1996/97)
- 4. Plan d'Action sur les politiques culturelles pour le développement - UNESCO Stockholm (1998)
- 5. Déclaration universelle sur la diversité culturelle – Unesco (2001)

Articles

[Article on the Conference "Culture and development: towards a more strategic approach to cultural policies in the EU's external relations"](#) - Article on the Conference "**Culture and development: towards a more strategic approach to cultural policies in the EU's external relations**" 3-4 September 2015

[Intercultural communication in development](#)

[Guide méthodologique pour l'élaboration d'études sur l'impact socio - économique de la culture](#) - This Guide, written in French, is issued from the EU Delegation in Ouagadougou, Burkina Faso. Its objective is to provide CEDEAO countries and Mauritania as well as any country for which such subject is of importance, a tool to facilitate and orientate the implementation of surveys for assessing the socio-economic impact of cultural activity sectors in the country.

Date of issue of the study: June 2011

[The mainstreaming of the cultural dimension in development policies](#)

[Is there a new EU approach to culture and development?](#)