

ACP-EU Development Minerals Programme Implemented in partnership with UNDP

Programme Partners:



RETURN TO WORK PLANS (RWP)

An initiative of the African, Caribbean and Pacific Group of States, financed by the European Union and United Nations Development Programme, and implemented by UNDP.



I. RETURN-TO-WORK PLANS

Return to Work projects are a valuable mechanism for workshop participants' personal and professional development. As part of your sponsorship, you are required to develop a return-to-work plan on a project you will undertake on your return, applying the knowledge and skills gained from workshop to influence change.

Periodic follow-up on the progress of implementation of the plan will be undertaken by UNDP.

II. REPORTING STRUCTURE FOR RETURN-TO-WORK PLANS

To facilitate ease of reporting and follow-up on your return to work project, the structure below outlines the key project elements that need to be covered in the reporting. **Please submit a draft Return to Work Project (RWP)** using the structure provided below.

GENERAL INFORMATION
Name(s): Dana Baugh; BAUGHaus Design Studio
Position: Founder & Creative Lead
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Brief Description of the project: Standardization and dissemination of information regarding locally found materials for ceramic production.
Expected Outcomes: To develop standard clay body/bodies of international standards, utilizing locally sourced and processed materials for use in ceramic production.
Expected Outputs: <ol style="list-style-type: none">1. A clay body/bodies of international standard for use in ceramic production2. Raw materials listing and ideal uses3. Publicized digital geographical maps4. Materials showcase



Please describe how you plan to implement the return to work project: (outline key partnerships and collaborations across sectors in your country as well as any joint collaboration with other countries)

1. Partner with Ministry of Mines & Geology
2. Collect samples across island [along with Mines & Geology and Phillip Supersad]
3. Analysis through Mines and Geology
4. Create maps for each raw material
5. Create listing of each raw material, with chemical composition
6. Create formula for a standard clay body with relevant quality tests such as shrinkage, usability, etc.
7. Engage local ceramists to test and use bodies
8. Publish findings online, through associations, etc.
9. Showcase products using local clay, from decorative, to functional to industrial

What indicators of success will you employ? (include indicators of success that go beyond activity-level implementation)

1. Showcase
2. Publication of data
3. New product lines and innovations introduced as a result
4. Export of new products and clay body

What other strategic opportunities have you identified that will contribute to the success and sustainability of your project? (include linkages to sub-regional and regional agenda)

1. Offering training online [regional and global opportunities for growth and revenue generation]
2. Offer training through the JBDC
3. Engaging Aid to Artisans to assist in the development of this clay programme can help in building a solid foundation.

What aspects of the training will be most useful in implementing your project? Explain

1. Clay and glaze formulation and testing
2. Practical testing – creating a slip body and testing various formulations

What are your future plans? (Include any additional capacity building needs for your professional development that you have identified during the course of the workshop).

Once this RWP has been executed, it is my intention to launch a new product line that centres around the use of local clay. This line would include;

- Tableware
- Lighting



- Industrial products [tiles, washbasins, etc.]

Through the process of testing and developing the clay body using locally sourced raw materials, it is my intention to tell the story of Jamaica that has never been told before. One of our culture, presented in a modern way.

It is my hope that this line and approach will encourage others to experiment and create new products and will push the standard of quality and innovation in Jamaica further.

Through a web series, lectures and engaging the youth through ceramics programmes across the island, I hope to spur a renaissance of some sorts within the local industry.

Small measurable goals will be used to accomplish this goal along with increasing my production space, which will allow for capacity building and training. The second and third phases of growth will include:

1. **Capacity building:** move to commercial space, approx. 1500sq. ft. with increased storage, production and training space.
2. **Intermittent training:** Saturdays will be reserved for training of the public (advertised in the Western Mirror and through local schools) to do casual and basic ceramics training. This will create a pool of ready ceramists to work in the busy season, and prevent down time in the event of staff turnover. These same individuals can be recommended to the JBDC ceramics programme when it goes live.



ACTION PLAN

Period	MAY	JUN	JUL	AUG	SEPT	OCT	NOV	DEC	JAN	FEB	MAR	APR
Activities												
Complete RWP												
Review current geological maps												
Collect samples from across the island												
Compile data analysis & create map												
Showcase												
Publish findings												

III. SUBMISSION DATE OF THE DRAFT RETURN-TO-WORK PLAN

The draft Return to Work plan should be sent to development.minerals@undp.org

