

## ACP-EU Development Minerals Programme Implemented in partnership with UNDP

Programme Partners:



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## RETURN TO WORK PLANS (RWP)

*An initiative of the African, Caribbean and Pacific Group of States, financed by the European Union and United Nations Development Programme, and implemented by UNDP.*



## I. RETURN-TO-WORK PLANS

Return to Work projects are a valuable mechanism for workshop participants' personal and professional development. As part of your sponsorship, you are required to develop a return-to-work plan on a project you will undertake on your return, applying the knowledge and skills gained from workshop to influence change.

Periodic follow-up on the progress of implementation of the plan will be undertaken by UNDP.

## II. REPORTING STRUCTURE FOR RETURN-TO-WORK PLANS

To facilitate ease of reporting and follow-up on your return to work project, the structure below outlines the key project elements that need to be covered in the reporting. **Please submit a draft Return to Work Project (RWP)** using the structure provided below.

GENERAL INFORMATION
<p><b>Name(s):</b> Devon Townsend</p> <p><b>Position:</b> CEO of Stunning Art Ceramics</p> <p><b>Email:</b> stunningart@hotmail.com</p> <p><b>Phone no (office + mob):</b> 401-7428 / 792-1973</p>
<p><b>Brief Description of the project:</b></p> <p>This project aims to increase the production of various products through skill training. I intend to train at least 5 individuals in the area of throwing, painting, mould making, hand building and glazing. With a more equipped workshop I will be able to effectively instruct these individuals. This project will also target primary schools to enlighten them about the skill of pottery making.</p>
<p><b>Expected Outcomes:</b></p> <p>My expectations are that there will be more trained individuals in the field who myself and other artisans are able to employ. we also expect this project to encourage the youths to see value of pottery and revive the once fading skill. This will create jobs that will grow our economy. We expect that at least 70% of persons train will be employed in this industry</p>

### **Expected Outputs:**

**With the added resources my production will increase by at least 35%.**

- **we will be able to not only meet the demand of my customers but to have a stock in storage.**
- **we will expand my clientele by exporting.**

**Please describe how you plan to implement the return to work project: (outline key partnerships and collaborations across sectors in your country as well as any joint collaboration with other countries)**

- **Firstly, we will be purchasing another potters wheel, 3 bonding wheels along with clay, paints and glaze. A few hand tools will be purchased as well.**
- **we have already identified the first three persons to train who will commence as soon as the workshop is organized.**
- **There are four major gift shops who I am already supplying who are anxious for the increase of goods.**
- **At the end of the last school term, I had liaison with the principal of Dunribin Christian Academy who is happy to welcome ceramic making to the art department.**

**What indicators of success will you employ? (include indicators of success that go beyond activity-level implementation)**

- **A monthly report will be generated on the progress of each trainee which will indicate the level at which they are developing. This will be done through observation and a hands on assessment.**

**What other strategic opportunities have you identified that will contribute to the success and sustainability of your project? (include linkages to sub-regional and regional agenda)**

We have identified a few regional agencies that are interested in contributing to this project. They are the Social Development Commission, Jamaica Business Development Corporation as well as the Jamaica Social Investment Fund. With the aid of these agencies we will be able to sustain the vision of stunning Art Ceramics by providing a valuable skill for employment for the Youths.

**What aspects of the training will be most useful in implementing your project? Explain**

Most of the areas that we are targeting will be useful for the implementation of this project. Firstly they will be taught how to identify different clay body. Knowing the various clay body is important in making a product as you will know for example how high you can fire that clay. Secondly they will be taught how to prepare the clay which is called "body preparation." This entails mixing, sieving, drying then kneeding to get rid of air pockets as well as to get an even consistency. The range of techniques used in ceramic making such as hand building, mould making and slip casting will be our major focus. When the trainees have fully grasp these techniques they will be taught the art of throwing on the potters wheel. This is a vital part of their training as not many potters know how to use the wheel. Having this skill will give them more variety in making products and increase their marketability as an artisan.

**What are your future plans? (Include any additional capacity building needs for your professional development that you have identified during the course of the workshop).**

During the course of the workshop I realized that I needed to acquire more information in the area of glaze formation and calculation. This would be a great benefit as I will be able to make my own glazes.

#### **ACTION PLAN**

Period	Month 1	Month 2	Month 3	Month 4	Month 5	Month 6	Month 7
<b>Activity 1:</b>	- Building renovations - sourcing small equipment, tools and materials	- Introduction to pottery - Preparation of clay and building techniques	- Hand building - coiling - Slab rolling	- Mould making and slip casting	- Throwing and turning	- Throwing, turning and decorating	
<b>Activity 2:</b>							
<b>Activity 3:</b>							
<b>Activity 4:</b>							
<b>Activity 5:</b>							
<b>Etc.</b>							

### III. SUBMISSION DATE OF THE DRAFT RETURN-TO-WORK PLAN

The draft Return to Work plan should be sent to [development.minerals@undp.org](mailto:development.minerals@undp.org)