

Programme Partners:



RETURN TO WORK PLANS (RWP)

An initiative of the African, Caribbean and Pacific Group of States, financed by the European Union and United Nations Development Programme, and implemented by UNDP.

I. **RETURN-TO-WORK PLANS**

Return to Work projects are a valuable mechanism for workshop participants' personal and professional development. As part of your sponsorship, you are required to develop a return-to-work plan on a project you will undertake on your return, applying the knowledge and skills gained from workshop to influence change.

Periodic follow-up on the progress of implementation of the plan will be undertaken by UNDP.

II. **REPORTING STRUCTURE FOR RETURN-TO-WORK PLANS**

To facilitate ease of reporting and follow-up on your return to work project, the structure below outlines the key project elements that need to be covered in the reporting. **Please submit a draft Return to Work Project (RWP)** using the structure provided below.

GENERAL INFORMATION
Name(s): Victoria L Silvera T/A Touch By VLS
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Brief Description of the project: an environmental arts initiative that will provide fishermen with ceramics skills which will be employed in making gift ware for the tourism market, as well as reef architecture that will bolster the fish population and create a more balanced way for the fishermen to sustain themselves and the environment they depend on.
Expected Outcomes: A community of fishermen able to supply the local tourism market, increased GDP, a thriving sustainably fished eco-system of fish and coral, as well as beach enlargement, and the eventual creation of diving trails and underwater sculpture parks.
Expected Outputs: Concerted training initiative for fishermen that will focus on slip casting artisanal pieces as well as large scale 'lobster condos' for housing fish and coral, as well as wave attenuation devices (WADS) placed closer to shore for beach enlargement.

Please describe how you plan to implement the return to work project: (outline key partnerships and collaborations across sectors in your country as well as any joint collaboration with other countries)

I plan to work with fishing communities already affiliated with and geographically located between the Sandals and Orocabessa Foundations. I will confer with both foundations to field participants and share key resources such as pre-existing community spaces. We will start with a project based workshop which will be funded through project proposals. The parameters of the project- possibly called Make Big, Make Small- will teach the key skills needed to cast or press mold small scale gift ware/souvenirs as well as large scale reef architecture.

What indicators of success will you employ? (include indicators of success that go beyond activity-level implementation)

Monthly recurring revenues for artisan pieces distributed through Sandals/The Sandals Foundation and Island Outpost/The Orocabessa Foundation

Increased fish and coral population.

Increased tourism and publicity for underwater sculptures/parks stretching from Montego Bay to St. Ann.

Local and international commissions for reef architecture and wave attenuation devices.

What other strategic opportunities have you identified that will contribute to the success and sustainability of your project? (include linkages to sub-regional and regional agenda)

We will need to work closely with the ACP, EU and UNDP to fund the 1st project based workshop. NEPA is a must to strategically develop our reef architecture designs, and ensure environmentally feasible materials and placement. I would also like to work closely with the JBDC in product/business development for the fishermen and their tourism lines.

What aspects of the training will be most useful in implementing your project? Explain

I expect the community based nature of the workshop training and the specific skill sets that are taught will be the most pivotal. In this workshop setting the fishermen will have to learn to function as a cooperative, sharing key resources such as raw materials and kilns, as well as the product lines/intellectual property they will consequently have the skills to produce.

What are your future plans? (Include any additional capacity building needs for your professional development that you have identified during the course of the workshop).

As I mentioned before, JBDC will be a key partner in developing and possibly distributing product lines for the tourism/ gift lines. In terms of the reef architecture, if we begin to produce for the entire coast of Jamaica, The Caribbean and possibly the world we will need to understand how to create leverage from securing raw materials to the final underwater installation of the pieces. Logistically this means we will need a locally produced commercial grade clay body, large facilities and kilns, a formidable team of

skilled technicians, truckage/freight forwarding and construction equipment such as cranes for installation.

ACTION PLAN

Period	Month 1	Month 2	Month 3	Month 4	Month 5	Month 6	Month 7
Activities							
Activity 1:	Speak with NEPA about project feasibility and requirements	Visit both prospective facilities and interview candidates to understand scale/budget/meals/travel stipend	Finalize budget	SECURE FUNDING	Workshop 1 (8 hr weekend workshop taught concomitantly in 2 locations) eg. Clay Basics	Workshop 5	Workshop 9
Activity 2:	Make Contact with Sandals contact Karen Zacca	Design and tailor workshop curriculum to the results of activity 1 Mths 1 & 2	Apply for Small Grant/Project Funding to Forgotten Minerals	Secure ball milled clay body	Workshop 2	Workshop 6	Workshop 10
Activity 3:	Make Contact with Orocabes sa Foundation contact	Contact Mines and Geology for stable clay body	Select Participants based on project funding	Secure casting materials	Workshop 3	Workshop 7	Workshop 11

Activity 4:	Site Orocabessa Foundations.	Meet with Design Tech to grasp construction and installation costs	Apply for Small Grant/Project Funding to Sandals and Orocabessa Foundation	Deliver to site	Workshop 4	Workshop 8	Workshop 12
Activity 5:	Site visits with Sandals Foundations	Contact key workshop partners/teachers; ceramicists, JBDC, Dive Tech	Meet with JBDC to develop product lines for gift ware	Confirm workshop partner			
Etc.							

III. **SUBMISSION DATE OF THE DRAFT RETURN-TO-WORK PLAN**

The draft Return to Work plan should be sent to development.minerals@undp.org