



ACP-EU Development Minerals Programme  
Implemented in partnership with UNDP

RETURN TO WORK (RTW) PLAN

**PROGRESS REPORT**

*An initiative of the African, Caribbean and Pacific Group of States, financed by the European Union and United Nations Development Programme, and implemented by UNDP.*

- **RETURN-TO-WORK PLANS**

Return to Work projects are a valuable mechanism for workshop participants' personal and professional development. As part of your sponsorship, you were required to develop a return-to-work plan on a project you would undertake on your return, applying the knowledge and skills gained from workshop to influence change.

This follow-up on the progress of implementation of the return-to-work plan will be used to determine the most successful projects; and subsequently offer a number of selected participants the opportunity to attend future training events.

- **REPORTING STRUCTURE FOR RETURN-TO-WORK PLANS**

To facilitate ease of reporting on the progress of your return to work project, the structure below outlines the key project elements that need to be covered. **Please submit the progress update on the Return to Work Project (RWP)** using the structure provided below.

GENERAL INFORMATION
Name(s): Robert Campbell
Position: Director
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<b>Brief description of the project:</b>  To develop products influence by our trip and training in Africa and enhance the Product and production of Hands in Clay (KHADABRA)by retrofitting the workshop with a Potter's Wheel, air Compressor and a slab roller, in addition we will Collaborate with the Milk river Development foundation and the national youth service to identify, select and train individuals with artistic skills. The main objective is to Demonstrate to persons with artistic potential the Value of the creative industry and how creative thinking can change our economy. we will train persons in a short three day course in the art of ceramic production with the intention to identify potential employees,form alliances or Partners.  in addition we will seek to implement a follow up three week intensive master class to effectively transfer hands on knowledge to a bright future in ceramic production!
Type of the Return to Work Plan developed (after check mark(s), indicate the duration of the activity

and precise the beginning and the end date):

Training # of days: 12 From (dd-mm-yy) \_12/5/2018 /to (dd-mm-yy) 12 /7/2018

Sensitisation /# of days: /\_\_\_/ From (dd-mm-yy) \_\_\_\_\_ /to (dd-mm-yy) \_\_\_\_\_

Influencing Policy or regulation /# of days: /\_\_\_/ From (dd-mm-yy) \_\_\_\_\_ /to (dd-mm-yy) \_\_\_\_\_

Knowledge Product Development: / # of tools or Methodology developed: /

/# of Manual developed: /\_\_\_/

/# of databases developed: /\_\_\_/

Type(s) of beneficiaries/stakeholders (after check mark(s), indicate number of total beneficiaries and female beneficiaries to whom you have reached out to):

Public stakeholders 3 / # total beneficiaries: \_\_\_\_\_ / Including women: \_\_\_\_\_ /

Private stakeholders: 1 /# total beneficiaries: \_\_\_\_\_ / Including women: \_\_\_\_\_ /

Business Development Stakeholders /# total beneficiaries: \_\_\_\_\_ / Including women: \_\_\_\_\_ /

Communities and social stakeholders /# total beneficiaries: \_\_\_\_\_ / Including women: \_\_\_\_\_ /

Others (if so please precise): \_\_\_\_\_

Number of mining and quarrying sites visited during "Field Visits" (If applicable) for skills, information and best practice as a result of this RTW plan implementation: 1/

Number of mining or quarrying associations: Created: \_\_\_\_\_ /Women only: \_\_\_\_\_ / Mix: \_\_\_\_\_ /

Strengthened: \_\_\_\_\_ / Women only: \_\_\_\_\_ /Mix: \_\_\_\_\_ /

Number of ASM formalised as a result of this RWP implementation: \_\_\_\_\_ / Women: \_\_\_\_\_ / Men: \_\_\_\_\_ /

Number partnership established or putted in place as this result of this RWP implementation: 4/

### **What were the expected outcomes and what outcomes did you achieve?**

The goal of the project is a to create an artisans network that facilitates training, production and market access nationally, regionally and internationally.

I was able to implement a short master class three day course with the spanish town guild of artisans engaing them in an effective hands on training course with tremndous result, this was done to prove how strategic teaching can allow persons to enjoy learning while being given facts on the benefits of growing this particular industry, and helping others to see the ceramic industry as a career of choice.

Another outcome is my master class which is in progress with the Trench Town potters, this particular class is in need of systmatic production skills, product innovation and product development, I was able to transfer the knowledge of how to enhance, develop and innovate existing concepts by hands on demonstrations and our next session will demonstrate simple mold making from my personal standpoint and different production styles using fresh methodologies.

We have prepared the launched of our next two session with the dian L Walters Foundation and is in the implementing stage which is aimed at intoducing ceramic Production in schools. We will take advantage of the summer holidays to train interested teachers in a shorrt effective course, as ceramic has always

been an important part of the cxx syllabus. in addition we will engage donar organization to retrofit selected schools with the needed equipment so that ceramic can be taught at an introductory level and be seen as a career of choice.

The Milk river Development Foundation is next on the list for training

**What were the expected outputs and what outputs did you achieve? Please be specific. For example, if you held a workshop or presentation to share the knowledge you gained during the training workshop: Where was the workshop held? When? How many people attended? What was the gender balance? Please also attach as an appendix any photos or other media.**

The first workshop was held at 2 Old Harbour road Spanish Town st Catherine at the headquarters of the spanish town guild of Artist where i trained a total of eleven (11) participants which includes three(3) females

Second workshop which is in progress is at the Trench Town Artist Centre has a total of nine (9) males participating in the trtraining excercise.

**Please describe the key partnerships and collaborations that you established in your country as well as any joint collaboration with other countries**

Key Partnerships was established with the spanish town guild of artist to find creative ways to help artisans while collaborating with the Dian L walters Foundation to implement ceramics as a part of training in selected schools.

My trip to tanzania cemented a bond between myself and the geo science centre in Tanzania where we presently looking at how we can further help each other and what needs to be done for the needed results. I beleive I could help them tremendously by teaching my master class principles which would allow for them to produce a high end line of products within the same time period as some ceramic tableware, we seek to implement this as a joint venture in Knowledge sharing.

**What indicators of success have you achieved since the start of implementation? (Describe the indicators of success in relation to the expected outputs and outcomes)**

Indicators of success are training records, photograpy and data collections.

The record will show that i have met my objectives to date with the projected amount of persons to be trained while photographs will reflect the different groups and products done in my three day master class for each groups!

**communication was effective**

**Trainees were easy to work with as my master class was design to be exciting and educating they were not just listners. We had an effective hands on trainig results as you can see from attached photos.**

**What strategic opportunities have you acted upon that have contributed to the continued success of your project? (include linkages to sub-regional and regional agendas)**

**What opportunities opened up for you personally as a result of your RWP?**

my organization needs trained persons to become a part of its future therefore my return to work plan plays a major part in educating and training others about this small industry with a huge market.

my return to work plan itself accepts the opportunity to provide the platform on which potential employees and partners will rise and the interest shown will generate success.

the opportunity to identify persons to partner with is more feasable because of my return to work plan

The mining division of the Ministry of Transport and Mining is placing greater focus on the diversification of the minerals sector which is not yet fully utilize, also when we look at the creativity that abounds in the jamaican culture we clearly see the need for our ceramic production to take the lead in the region and our project is linked to theselogistics and objectives.

**Please explain any problems encountered during implementation of your project, highlighting any deviations from the project plans (Describe the solutions sought for the problems and corrective actions undertaken for the deviations)**

I had a plan for three day master class sessions which is a total of (9) nine days however i realized that the milk river Development foundation was not a part of the budget which would make it (12) twelve days

the solution is to fund the project from the resourses of Hands in Clay as this is very important to our success as we are the future of ceramic production in the region!

**What specific actions have you undertaken to ensure sustainability of your project?**

people dont work! systems do! therefore i have created an effective production systym and a simple methodology in my master class that will make production not just effective but exciting.

sustainability will be dependent on my teaching style, first class production and innovative systems.

**Please describe any future actions in the table below**

ACTION PLAN							
Period	Month 1	Month 2	Month 3	Month 4	Month 5	Month 6	Month 7
Activities							
Activity 1:	TRainings	3 weeks master class	possible expansion of my master class to other v parishes	building a ecommerce website	exports to the bahamas and the cayman islands		
Activity 2:		retrofit workshop with a larger production kiln		strategic online marketing			
Activity 3:							
Activity 4:							
Activity 5:							

**NB:**

- Please attach any evidence of commendation/award/certificate received as a result of implementing your return-to-work plan

- **SUBMISSION OF THE PROGRESS UPDATE OF THE RETURN-TO-WORK PLAN**

The progress update of the Return to Work plan should be sent to:

[development.minerals@undp.org](mailto:development.minerals@undp.org).